

EVALUATION COORDINATORS DTSE C1 MEETING SPAIN

1. PEDAGOGICAL INNOVATION AND CREATIVITY

1.1. INNOVATION

1.1.1. Are new methodologies used? (Investigation projects, artistic creation projects, entrepreneurship projects, learning-service project...)

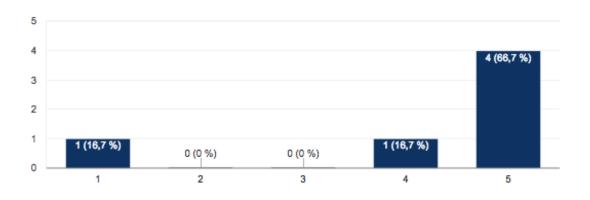


Figure 1

85.4% of the coordinators consider that new technologies are being applied with a assessment of "very good" or "excellent". Only one person thinks that the using of new methodologies is considered "poor".

1.1.2. Are new student groups formed (mixed international teams)?

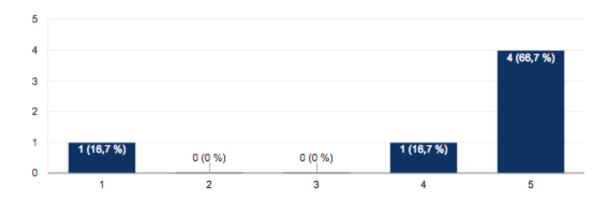


Figure 2

4 respuestas

Working groups were created at the previous meeting. We will see if they will become real teams.

all the students benefited in cooperation, they talked a lot of their schools

students from one country communicate with each other in leisure activities, rather

Students are really interested

As we can see 85.4% of the coordinators think that group mixed are formed in a "very good" or "excellent" way. Only 16.7% of the coordinators consider that mixed international groups are formed poorly.

1.1.3. Are we working and collaborating with other areas of the centre?

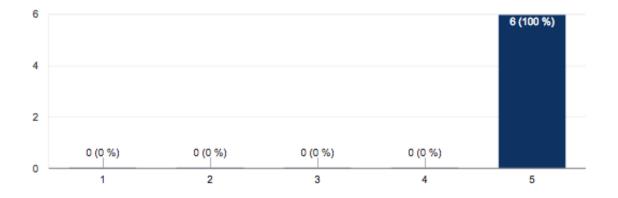


Figure 3

Which ones?

6 respuestas

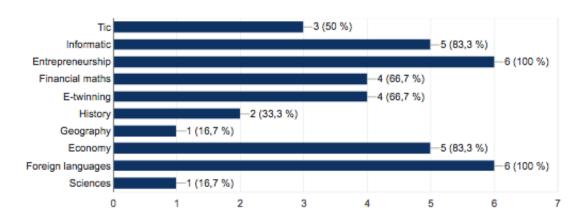
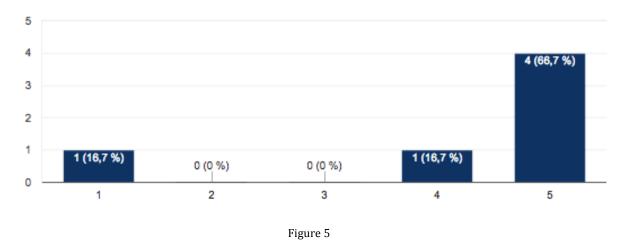


Figure 4

All the coordinators think that we are all working with other areas of the centre especially in entrepreneurship, foreign languages, informatics and economy.

1.1.4. Is there any artistic or literary production?



Almost all the coordinators (87.4%) think that there is artistic and literary production with an assessment of "very good" or "excellent".

1.1.5. Are we exploring technologically with our teammates new forms of teaching?

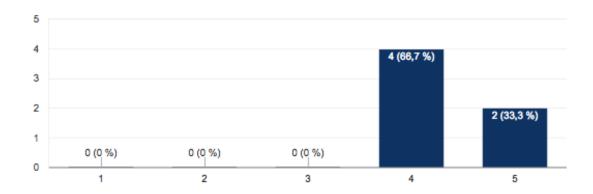


Figure 6

3 respuestas

The whole project requires innovation in education.

students made a plan using Canvas program

We are discovering new teaching methodology thanks the international approach and share good practices

El 100% of the coordinators thinks that we are exploring technologically with our teammates new forms of teaching in a way of "very good" or "excellent".

1.1.6. Can you identify the desired learning results

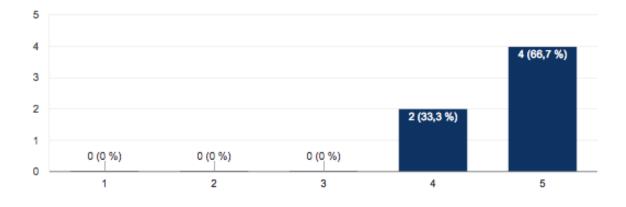


Figure 7

3 respuestas

E.g Design and implement innovative learning practices that enable learning relevance.

getting good competence

We identify a more significant motivation

The 100% of the coordinator thinks that we can identify the desired learning results with an assessment of "very good" or "excellent".

1.1.7. Can you verify acceptable learning evidence?

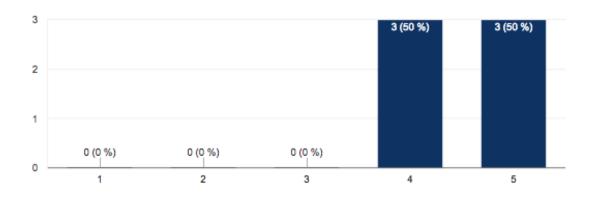


Figure 8

Observations:

2 respuestas

Encourage the acquisition of key competences by developing specific activities

We identify a more significant motivation

The 100% of the coordinator thinks that we can verify acceptable learning evidences with an assessment above "very good".

1.1.8. Are you planning effective learning experiences?

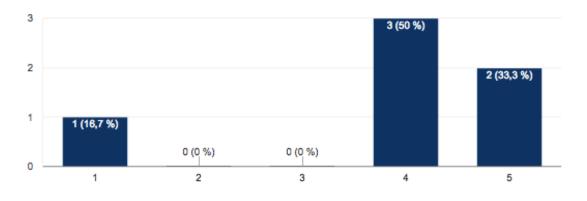


Figure 9

2 respuestas

Learning activities: designtiniking method, social entrepreneurship, CANVAS method, financial education test - finances in everyday life

Almost all of the coordinators (83.3%) say that they are planning effective learning experiences.

1.1.9. Rate to which degree/ amount the goals are agreed upon

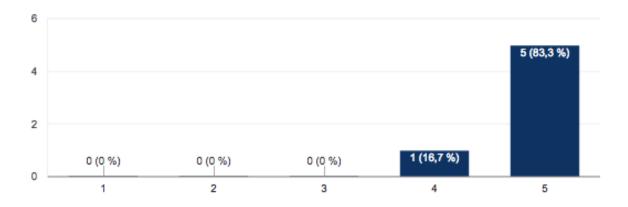


Figure 10

1.1.10. Is the process of work perfectly defined?

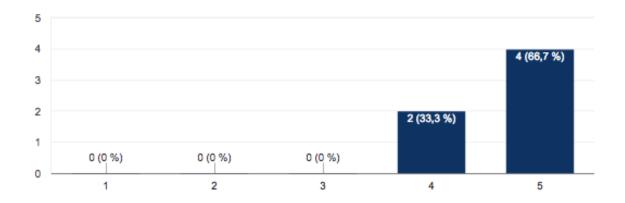


Figure 11

1 respuesta

Effective communication channels, concrete tasks have been established.

The process of work is perfectly designed is with an assessment of "very good" in 50% and "excellent" in other 50%.

1.1.11. Are Tangible or intangible results obtained? (development of student and teachers)

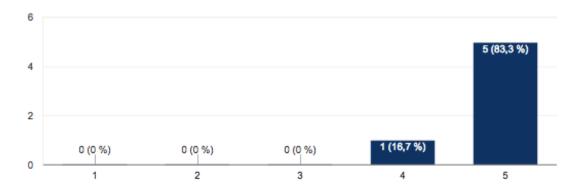
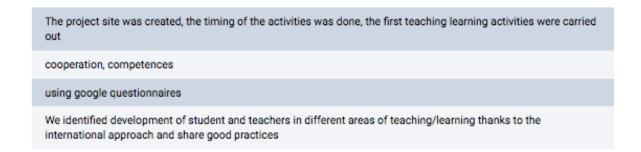


Figure 12

Which ones?

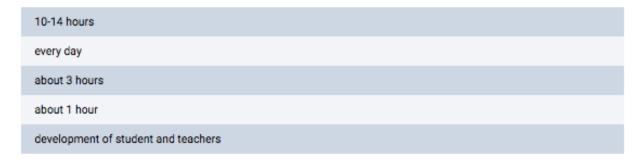
4 respuestas



All of us consider that we have obtained tangibles results with a assessment of excellent in a 83.3%

1.2. Coordination during the Project

1.2.1. How long do you devote for the project per week?



1.2.2. Sometimes the school calendar doesn't match among the partners. Is it a problem to reach the objectives of the project?

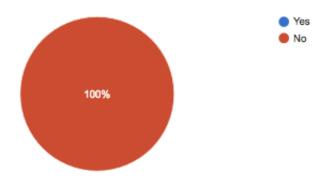


Figure 13

Obviously it's not a problem to reach our objective of the project although our school calendar doesn't match.

1.2.3. Is there a planning for the activities that will be worked on?

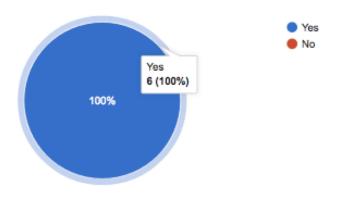


Figure 14

100% think that there is a plan for the activities that we will work on.

1.2.4. What IT tools are being used?

Microsoft Office programs, Windows Movie Maker, Prezi, Google Drive, Podcasting (Internet distribution of multimedia files (audio and video) via Web), making web pages, electronic mail computers

Microsoft OFFICE, Google Apps

Web, facebook, instagram

business management programs, Excel, database, email, internet, cloud, drive etc

1.2.5. Which ones do you consider should be used?

all of them

we haven't got a lot of possibilities to use moder technology.

Word, Excel, Powerpoint, Google forms,

exactly these

All

2. INTEGRATION IN THE STUDY PLAN

- **2.1.** Formal education
 - **2.1.1.** Integrated in various areas?

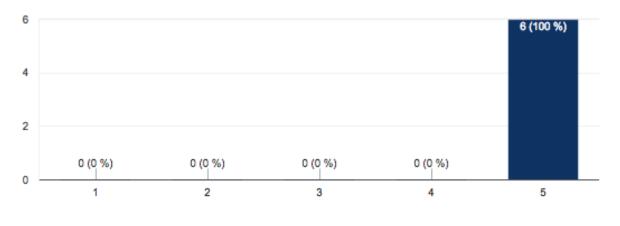


Figure 15

Obviously our project is integrated in various areas.

2.1.2. Integrated in the centre's yearly plan?

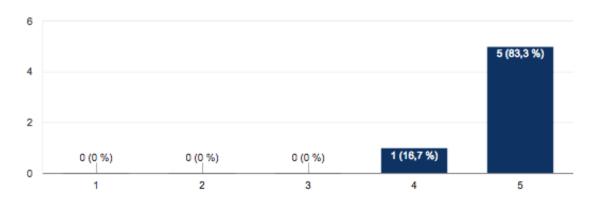
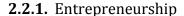


Figure 16

Also we think that our project is integrated in the centre's yearly plan with an assessment of "excellent" in 83.3%

2.2. Informal (trasnversal) education



culture

program?

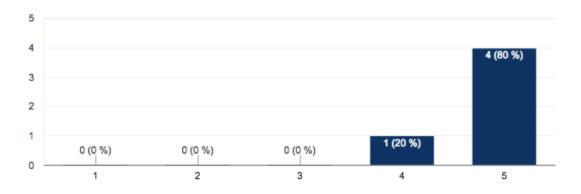


Figure 17

2.2.2. Reading and library programs?

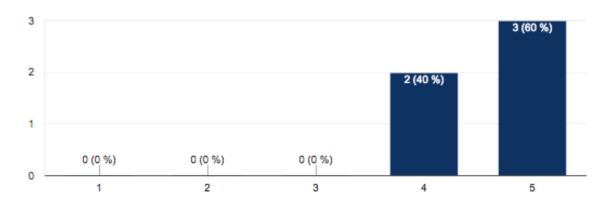


Figure 18

3. COMUNICATION AND INTEGRATION BETWEEN PARTNER CENTRES

3.1. What is exchanged between teachers? Information, creation of activities.

The exchanges between partners began as early as the project writing: information about schools, areas of interest, activities proposed in the project. From the opening of the project exchanges are more concrete, referring to the different stages of its realization.materials, dissemination of activities)

information, experience

exchange of information

Information, creation of activities, share experiences, opinions, good practices

3.2. What is exchanged between students? Information, creation of activities.

Pupils met with the start of the project, but the connections were deeper after their first meeting. They exchanged information, worked together on several projects

experiences, school, family

information, cultural awareness

Information, creation of activities, share experiences, opinions, friendship

3.3. Are international teams created

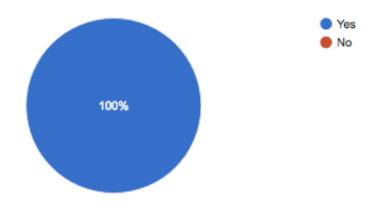
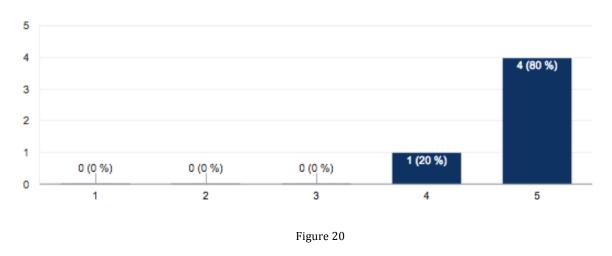


Figure 19

3.4. Are the communication instruments inside your school working?



3.5. Are the communication instruments between different countries working out?

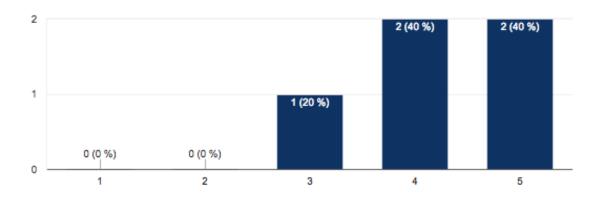


Figure 21

4. COLLABORATION BETWEEN SCHOOL CENTRES

4.1. Does the work plan facilitate that everyone collaborates equally so the final product is balanced?

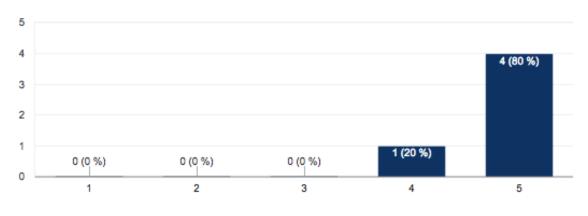


Figure 22

The assessment about the collaboration so the final product is balanced is "very good " in 20% and "excellent" in a 80%.

5. USE OF TECHNOLOGY

5.1. Are the students integrated in the project?

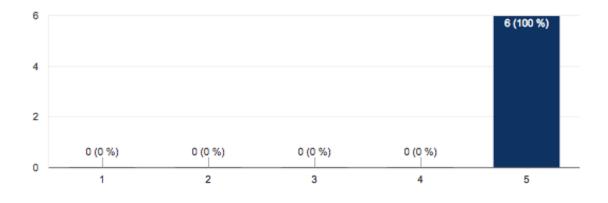


Figure 23

Our entire student are integrated in the project.

5.2. Are they registered in Twinspace?

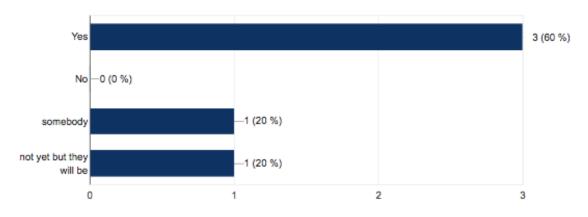


Figure 24

50% of our students are registered in Twinspace and the rest are going to register in the future.

5.3. Does etwinning turn into our form of teaching?

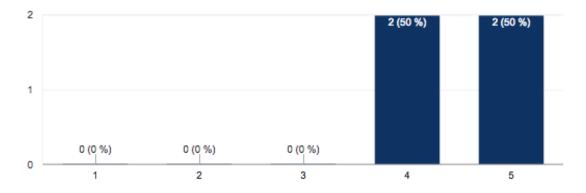


Figure 25

We think that eTwining is being turning out in our form of teaching progressively

5.4. Are the technology and programs selected adequate for reaching the set objectives?

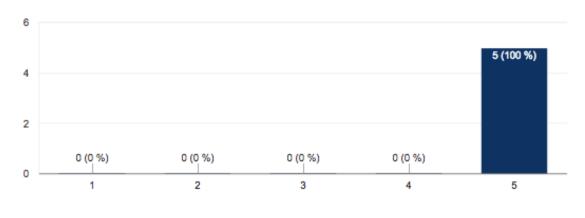


Figure 26

The evaluation of the technology and programs selected for reaching the objectives is "excellent".

6. RESULTS, IMPACT AND DOCUMENTATION

6.1. Did the project spread out of the centre (to the families, the townhall...)

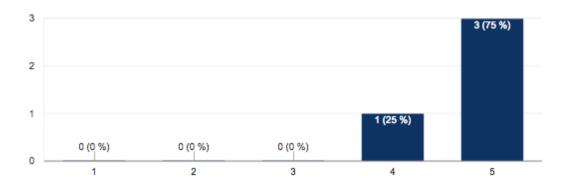


Figure 27

6.2. Is the project being shared or spread?

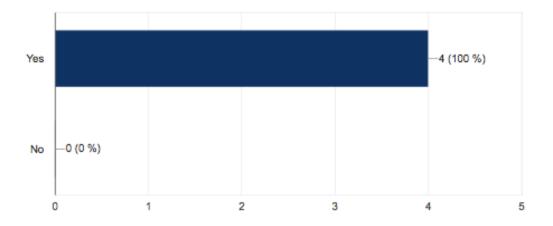


Figure 28

As we can see all of us think that our project is being spread and shared among all the sectors of the society.

6.3. Strengths and weaknesses?



6.4. Did we inform about everything done in the project?

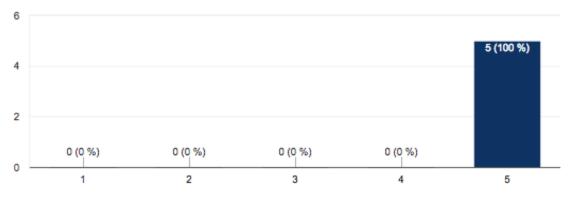


Figure 29

We inform about everything done in the project in advance.