

EVALUATION COORDINATORS DTSE C1 MEETING SPAIN

PEDAGOGICAL INNOVATION AND CREATIVITY

In general we consider, in a high percentage (above 86%, figure 1), that we are using new technologies in all the activities and projects we are developing and the programs selected are adequate (100%, figure 26). We are also working and collaborating with other areas of the centre (100%, figure 3) and it's included in the yearly plan of the centre (assessment of "excellent" in a 83.3%, figure 16).

We think that there is a process of work perfectly defined (assessment of "excellent" in 50%, figure 11) and informed in advanced ("excellent" in 100%, figure 29) and we can identify the desired learning results as well as artistic and literacy productions (more than "good" in 100% figure 5 and 87.4% figure 8).

The development of the project is helping us to explore technologically with our teammates new forms of teaching (more than "very good" in 100%, figure 6), as for example etwining (50% of our students are registered in Twinspace and the rest are going to register in the future, figure 24).

COMUNICATION AND INTEGRATION BETWEEN PARTNER CENTRES

International teams have been created to perform the different cultural activities and workshops (100%, figure 19).

The communications instrument between different countries has been "excellent" in 40%, (figure 21) and inside each school has been "excellent" in 90% (figure 20) so the final product is balanced about the collaboration ("excellent" in 80%, figure 22).

RESULTS, IMPACT AND DOCUMENTATION

Our project is being spread out and shared among all the sectors of the society (100% in figure 28).